

TERRACE PLAZA PLAYHOUSE  
**AUDITION INFORMATION**

AUDITION # \_\_\_\_\_

Please write legibly

NAME: _____	TELEPHONE: _____
ADDRESS: _____	EMAIL: _____
CITY, ST ZIP: _____	AGE: _____ SEX _____ HAIR COLOR: _____

LIST THE ROLES FOR WHICH YOU WOULD LIKE TO BE CONSIDERED: \_\_\_\_\_

IF I AM NOT CAST IN THE ABOVE ROLE(S), I WILL ACCEPT ANY OTHER ROLE. . . . .  YES  NO

**NOTE:** IF YOU SAY **NO** YOU WILL **NOT** BE CONSIDERED FOR ANY OTHER ROLE

I WOULD PREFER TO BE SINGLE CAST  
(I WILL NEVER MISS A PERFORMANCE)

I MUST BE DOUBLE CAST  
(I WILL MISS ONE OR MORE PERFORMANCES)

**CONFLICTS** List all conflicts during the rehearsal and performance schedule – use back if necessary.

**THEATER EXPERIENCE** (LAST FIVE SHOWS ONLY)

PRODUCTION	DIRECTOR	ROLE	YEAR
1.			
2.			
3.			
4.			
5.			

**TRAINING** (DANCE, VOCAL, MUSIC, SCHOOL)

**REHEARSALS/PERFORMANCES:** Rehearsals are generally Tuesday, Wednesday, Thursday evenings and Saturday mornings. Performances are Monday, Friday and Saturday evenings with an occasional Thursday performance. Scrooge, A Christmas Carol will have additional performances that will be announced. I commit that I will be available for rehearsals and performances as explained above.

**INJURIES/ASSUMPTION OF RISK:** Participation at the playhouse in any way is voluntary. The participant recognizes the theatre is not without risk of physical injury and the participant fully assumes such risk, including paying for any and all medical treatment.

I have read this form and understand the commitment that I am making if I am cast.

SIGNATURE (Parent/Guardian if under 18): \_\_\_\_\_ DATE: \_\_\_\_\_

**DO NOT WRITE BELOW THIS LINE**

DIRECTOR COMMENTS:

CALL BACK:  YES  NO  MAYBE

CALL BACK FOR:
CONSIDER FOR:
CAST AS:

ACTING	RANGE: VOCAL	MOVEMENT
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